Newsletter Issue 13

tetburyraillands.com

February 2018

Friends of the Goods Shed FoGS Newsletter No 13 - Feb 2018

Community, Creativity, Culture



New Artistic Director



Welcome to our new artistic director, Nick Ullmann, who writes: "At the start of this year I found myself blinking into the New Year with a new desk, a new job and a new life. Having spent only one night in my new home in Bath I found myself driving to a very exciting and less familiar destination.

"I am very happy to announce that I have been appointed the new Artistic Director at the Tetbury Goods Shed. Some of you may know me through my role as concerts manager for Tetbury Music Festival over the last 5 years. However, in my new position as Artistic Director I hope to bring a very varied and diverse range of live entertainment to Tetbury and the wider community. As I write there is the (not entirely beautiful) sound of drilling going on next door as we have a brand new rig of sound, light and cinema equipment installed in The Shed. Once this is all up and running we will

be good to go as an all-singing, all-dancing modern venue. From comedy nights to jazz evenings, children's choirs to ceilidhs, classical music to rock gigs and everything in between - not to mention regular cinema screenings - my vision for The Goods Shed is to make it a thriving and vibrant hub for the performing arts in Tetbury and the wider community.

"I am especially keen to make the programme of events at the Goods Shed as inclusive as possible and as such I am very keen for the Shed to serve the whole local community and showcase local talent as well as attracting more mainstream acts from further afield.

"I am thrilled and very honoured to have been appointed the new Artistic Director of Tetbury Goods Shed and can't wait to throw myself into the role. In the mean time I would like to wish you all a Very Happy New Year and I hope to be bringing much first-class entertainment in 2018 and beyond."





National Railway Heritage Awards

Will Cook and Barrie Doyle attended the National Railway Heritage Awards ceremony at the Merchant Taylors Hall, Threadneedle Street, London on 6th December in recognition of the Trust's work in restoring the Goods Shed. We were awarded a Highly Commended certificate which was an excellent result for our first attempt. The Chairman of the Adjudicators, Robin Leleux, noted, "Only the canopy over the goods unloading entrance now needs completing and then you would have a first-rate entry." Mr Leleux has also kindly offered us one of the running-in boards from Kemble station, size 6ft by 21in. Is anybody going to Yorkshire with a car big enough to collect?

FRIENDS OF THE GOODS SHED

Newsletter Issue 11

tetburyraillands.com

February 2018



You may know that in this year in which we commemorate the 100th anniversary of the end of the Great War ended, Tetbury is planning some special celebrations. Part of this is the knitting by volunteers of many poppies. Kathryn Limoi has a basket in the Goods Shed office for the collection of wool and finished poppies. If you have spare time and the necessary know-how, please ask Kathryn for further details.





Railway Carriage

Thank you to all those who have contributed to the Carriage Appeal. The team has been struggling with the winter mud to install the access steps, which are now safely in place, and to create some temporary paths. We have also dug a service trench to carry electricity, internet and mains water to the carriage, with a soil pipe connecting back to the Goods Shed. The pipes and cables have been laid and the trench backfilled. Connection by professionals should follow soon. In the next week or two we hope to set up a low scaffolding platform to work from as we replace areas of rotten wood on the carriage sides and start the repainting.

Do get in touch if you'd like to help.





costs of Railway Carriage and the Goods Shed

It is pleasing to note that not a penny of local rates has been spent on the railway carriage or any other aspect of the Goods Shed since the building was renovated. If you hear anybody saying differently, please put them right! That said, we are still dependent on charitable donations for capital improvements to the Arts Centre so please do consider contributing to our Carriage Appeal and, just as importantly, do come and support our events.

Newsletter Issue 13

tetburyraillands.com

February 2018



Recent Events

December saw only a few events but they provided great entertainment. On the 8th, Swing from Paris was a virtuoso performance by four extremely talented musicians making a tribute to Stephane Grappelli and Django Reinhardt. On the weekend of 9/10 Dec we had the Christmas Fayre for which we arranged a heavy snowfall but were gratified by the numbers who came and enjoyed some festive buying. The Dick Whittington pantomime on the 20th was much enjoyed by the adults and the children attending. The carol singing, which has now become a modern tradition, on the 20th was packed out and much-enjoyed for the mulled wine and the mince pies as well as the singing. Many thanks to Will and Carolyn for organizing, and to Jill and her helpers for the refreshments. All month we had some great pictures on the walls, painted by Angie Mullen. Do remember that most of the pictures exhibited at the Goods Shed are for sale. In January, due to the installation of cinema and lighting, we only had one performance but it was a good one. Heather Bristow sang for us followed by the Wood Demons who gave an impressive prog rock show. We have to thank Heather and the Wood Demons for generously giving of their time and skill to make this a fundraising event to help pay for the new lighting system.



cinema, Sound and Lighting

Exciting times ahead as the cinema equipment was installed in early January 2018; a big thank you to Barrie Doyle for getting the cinema project to this stage. The next steps are to continue the hard work of establishing the cinema as another great night out for our visitors. A working group has been formed to bring together all the important strands, not least, how to ensure the films we choose to screen are the right films for our audience. Hopefully we shall commence regular shows in March. If anyone is interested in becoming involved with volunteering to help run the cinema please contact Kathryn Limoi at admin@shed-arts.co.uk. Further information will follow to update everyone on the working group progress but if you have any questions in the meantime please do not hesitate to contact Kathryn.

While the cinema and huge 6m screen were being set up, the team from Stage Audience Ltd also installed sound and lighting systems. We now have three large speakers at the front and two at the back as well as a subwoofer (me neither.) There are also three lighting bars and 14 LED multi-coloured lanterns, all controlled by a state-of-the-art console. If you have any experience as a lighting or sound technician and would like to get involved, just give Kathryn a call (505496 Tues-Thur).



We are still looking for personal stories about Tetbury's railway. Let's have them before it's too late.

FRIENDS OF THE GOODS SHED

Newsletter Issue 13

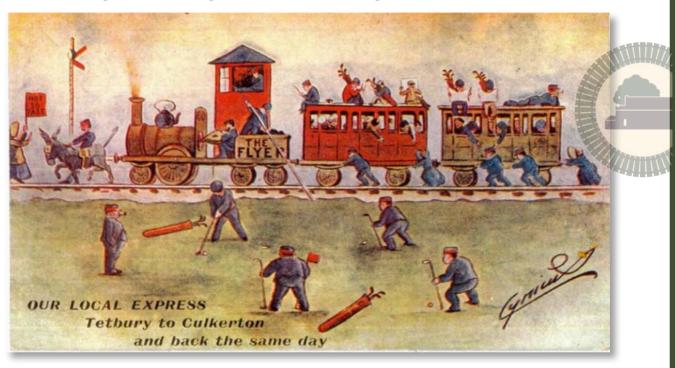
tetburyraillands.com

February 2018

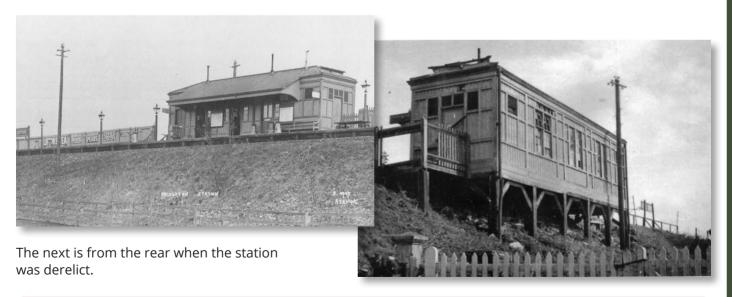


From the Archive

Three items from the archive this month. The first is a postcard that seems to take a very cynical look at the efficiency of the Tetbury branch line. Does any reader know any more about it? When was it printed, who is the artist and what is the significance of the golfers? Was there once a golf course at Culkerton?



The other two items are photographs of Culkerton station standing proudly high up on its embankment. The first is the view you would have had from the Cirencester Road when the station was in use.



Contact us if you have any questions or wish to contribute to the newsletter: Kathryn Limoi, office@shed-arts.co.uk, 01666 505964 (9am – 5pm, Tues-Thurs) or David Walker, opheliatheboat@gmail.com. 01666 500137.