



Vintage Sign Reinstated

The vintage GWR sign kindly donated by Keith Richards has, with the agreement of the Tetbury Town Council, been installed on the wall of the Goods Shed. It used to stand at the entrance to the station at Wiltshire Bridge and in its new location it still stands on the same stretch of road, warning visitors that this is a private road



Volunteer Prize Winner – July 2018

The winner of the draw held for volunteering in July was Richard Lark. Richard is a regular volunteer at the Goods Shed, especially behind the bar!

Tesco – Bags of Help

We are delighted to announce that we came second in the Tetbury Tesco Bags of Help scheme and have been awarded £2,000 to help towards the carriage conversion. Thanks to Tesco and all of you who shopped at Tesco and put your token in our slot. We still need more money to complete the work and you can still have your name, or a loved one's, on the sponsor board by making a donation in one of the 3 classes – King, Castle or Star.



Events in July and August

July was a fairly quiet month for events at the Goods Shed. Our experiment into live screening of sporting events, which had been so successful for the World Cup, was less so for the Wimbledon finals.

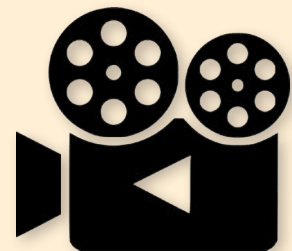
The display by Simon Packard with his series of monumentally large, contemporary works was replaced in August by an exhibition by Frank Cook. The more conventional size and style of Frank's mixed media works provided an interesting contrast. With pen or print outlines, subtle lighting effects and pastel shades, his largely outdoor and architectural subjects are proving very popular.

Le Swing returned to the Goods Shed on 18 August to give us a taste of French night life. Helen Marshall provided the glamour and smoky voice to transport us to a Parisian jazz club while Dave "Django" Roach gave us virtuoso guitar and trumpet, ably supported by Phil Harris and Pete Martin. To add to the great atmosphere, Jimmy Hannaway, Sarah Vernon and friends swung and danced to the music. The event was sold out and was a great success.



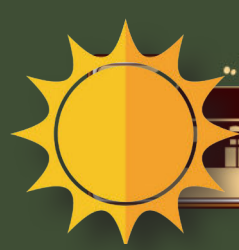
Cinema

The hot summer is flying by and, apart from a few challenges with room temperature, the cinema showings continue to be popular. The message is certainly getting around to keep Thursday nights free for the Goods Shed. We are still getting new people visiting to bolster our core of regular cinema goers but there are plenty of spare seats so, if you have yet to attend one, do give it a try. Films shown in July and August have been *The Shape of Water*, *Phantom Thread*, *Lady Bird*, *Breathe*, *Isle of Dogs*, *Finding Your Feet* and *The Mercy*. Matinees included *Early Man* and *Peter Rabbit*. Please check the website/Tetbury Advertiser for all the forthcoming films and we are always interested to hear your recommendations.



One of the highlights has been a visit from St Mary's Primary School, who came at the end of their summer term to watch two films, *Paddington 2* and *the Greatest Showman*. They were so well behaved, totally engaged in the films and to hear 160 children singing along, word perfect, to the tunes from *the Greatest Showman* was both heart-warming and emotional. We plan to launch a monthly Saturday morning matinee in October. This will be on a trial basis to start with but if it proves popular will become another regular fixture at the Goods Shed. From 19 September until the refurbishment of the Dolphins Hall is completed we shall also be hosting Tetbury Film Society's monthly film nights. Attendance will be restricted to members and invited guests so please visit: <https://tetburyfilm.weebly.com>.





Tetbury Summer and Flower Show 2018

Show parade



The Tetbury Donkey, sporting its TRLRT livery, made another (final?) outing in the grand parade at the Tetbury Summer and Flower Show on 12 August. At the recreation ground Jill Dodge and her helpers set up a stand and, as well as promoting the Goods Shed, made nearly £200 for the cause.

TRLRT's Tetbury Donkey in the Summer parade



Jill supervises the TRLRT stall



Annual General Meeting of Tetbury Rail Lands Regeneration

The Annual General Meeting of Tetbury Rail Lands Regeneration Trust was held at the Goods Shed on Wednesday 25th July. It was well attended and all members paid their £1 subscription to remain members. If you believe you are a member and you have not paid your £1 subscription please drop into the Goods Shed and pay your £1 before 30 September, otherwise you will cease to be a member of the Trust.





Something New!

Starting this autumn the Goods Shed will be hosting a series of monthly talks covering the natural world, arts and science.. If 'talks' sounds a little dry, take a look at what is lined up. Interested in film and animation? Dr. Richard Stamp will surprise you with the link between WW2 bombers, modern computer animation and 'Psycho'. If food is your fancy, then Professor Peter Barham will explain - and demonstrate! - how Heston Blumenthal creates his culinary surprises. Jemima Parry-Jones of the International Birds of Prey Centre will, with a couple of avian assistants, talk about raptors and their conservation. Librarian Emeritus to Windsor Castle, Oliver Everett CVO, will show us treasures from the Royal Collection. Aimed at adult audiences, anyone over 14 will be very welcome. Look out for further information on posters and the Goods Shed website.

Get Your Veg Here!

Ros is back at the Goods Shed on Saturday mornings with her fantastic selection of vegetables from 'Aunt Addie's'. Adeline Farm Community Project offers facilities to the disabled, people with learning difficulties, and other groups in the Wiltshire/Gloucestershire area. At the farm they enjoy a taste of the countryside by growing their own produce, engaging in environmental projects or participating in anything that has an agricultural bearing. On the Farm they work with nature - without the use of artificial chemicals - and aim to create an inspirational safe haven that is therapeutic, educational and uplifting to all who participate. You can help support two wonderful charities at once - buy some full-of-goodness vegetables from Ros and then have an amazing coffee at the Café. On Saturday 25 August we had a trial run of a book stall in conjunction with the veg stall. Could this be the start of a mini-market? Do you have any ideas for setting up a stall and joining in the great atmosphere that we now have on a Saturday morning at the Goods Shed?





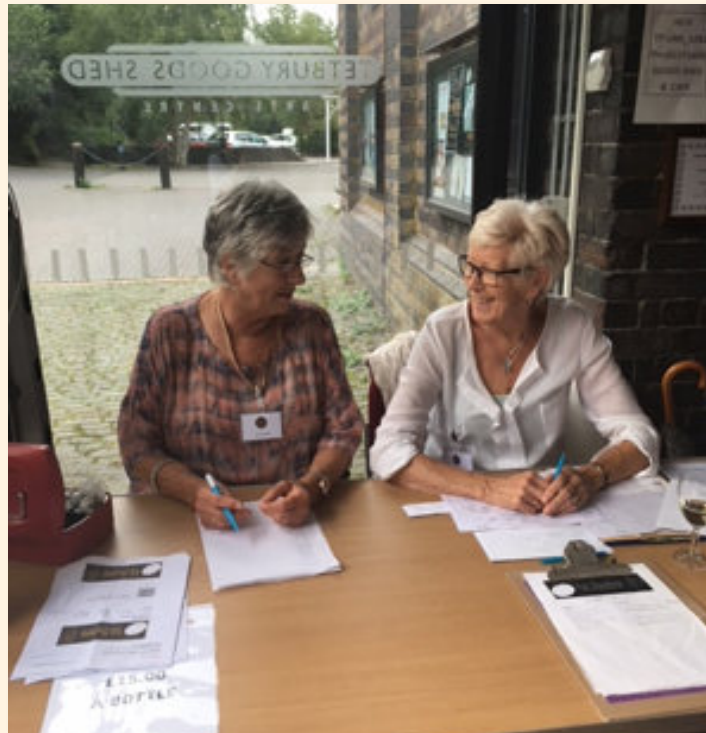
Volunteer News

Cinema - We have welcomed some new cinema volunteers, who have been trained in the role of projectionist, and who have already helped in that role on the regular Thursday evenings. If anyone is interested in finding out more about this role, then please contact Sally Battersby.

The Cafe is very grateful for all the volunteer help received, and has run very successfully through the warm summer months. We are a little short of weekend help - please contact Sasha directly via the cafe, or Caroline Morgan, if you could help cover part of a weekend day. Any time that you could offer, however little, would be warmly welcomed. There are plans in the pipeline for a possible supper club in the carriage, and as the weather becomes less summery, the carriage will come into use more during the day. If helping particularly in the carriage appeals, then please contact Sasha..

Bar - Some volunteers helping in the Bar Area have mentioned that they would like to practise using the till, to become more familiar with its operation. Please let Ros know if you feel similarly, and we will arrange some training time when then Bar/Cafe is closed and you can take your time getting to grips with it.

The **Events Team** have had a slightly less busy time over the summer holiday, but the diary will become busier as the autumn programme starts to arrive. We hope that the regular email synopsis of upcoming event duties makes it easier to be reminded of the volunteering opportunities - please sign up as it suits you. Thank you.



Two of our highly efficient box office volunteers at the amazingly successful gig by Le Swing.

If you know of anyone who may be interested in joining as a volunteer, please feel free to pass our contact details on. (Office - Christine Berry 01666 503076) (Events - Jennie Horton 01666 503569) (Bar- Ros Tildesley 01666 502882) (Café - Caroline Morgan 01666 505744) (Projects - David Walker 01666 500137) (Cinema - Sally Battersby 01666 504473) (Exhibition Stewards - Caroline Morgan 01666 505744)



From the Archive

Auto Trailers and Shunting Operations

The Tetbury branch line had no turntable and so the engines could not be turned around and had to run backwards on the return journey. It's not good practice to push a train but, if there is only one carriage, it is acceptable. However, it is much more difficult for the driver to see if he is at the back and has to hang out of his cab to view the line ahead. To solve this problem, Victorian railway engineers designed the auto trailer. This was a carriage that had a driver's position with windows at one end and control connections to the locomotive at the other thus allowing the driver to manage the engine from his remote position.

Although the auto trailer was regularly seen on the Tetbury branch, it was not an ideal solution because many of the trains run on the line were mixed: that is, they consisted of one or more railway carriages and several goods wagons. The only solution was for the engine to "run round". The train would pull into the station, the engine would be disconnected and move forward past a set of points into the head shunt which went as far as Wiltshire Bridge. The points would be changed and the engine would reverse along a parallel track to the carriage until it could rejoin the main line. It would then work forward again until it connected with the other end of the train.

When the train was longer than the run-round line, an alternative method had to be found. This usually consisted of dropping off the auto trailer on the main running line well beyond the Goods Shed and applying its brakes. The engine would then make up the train by marshalling the various required trucks from the sidings and pushing them up against the auto trailer. When the train was made up, the brakes of the auto trailer were released. Because there was a slight incline it would roll down to the buffers at Wiltshire Bridge, the engine, of course, having had to nip smartly into the run-round. By using the extra length provided by the head shunt, the engine could then slip back out onto the running line, now at the head of the train.



An auto trailer at Tetbury station waits for the driver to move from the engine behind it and set off back to Kemble. This one was one of Lot 1108 built at Swindon in early 1906.



Front view of an auto trailer. As well as being able to blow the whistle from his cab the driver could also stamp on a pedal to sound a gong to warn of the train's approach.

Contact us if you have any questions or wish to contribute to the newsletter: Kathryn Limoi, office@shed-arts.co.uk, 01666 505496 (9am – 5pm, Tues-Thurs) or David Walker, opheliatheboat@gmail.com. 01666 500137.01666 505744)