



THANK YOU FOR THE PIANO

A short reception was held in the Goods Shed on Sunday 14th July to thank all those who had generously donated towards the cost of purchasing the Steinway piano. Mrs Julia Hasler, on behalf of the members of the Trust, handed over a cheque to Sir Martin Smith who had kindly arranged a loan of over £22,000 so that the piano could be purchased and had also contributed munificently to its acquisition. Julia also thanked Lady Smith who had been the driving force behind finding and getting the piano to the Goods Shed.



There was much praise for the fund raisers and the donors who between them had achieved in 8 months what was expected to take at least 2 years to achieve.

AND NOW FOR THE GOODS SHED PIANO SERIES

We now have this wonderful piano and it will be put to work in a series of concerts to be curated by William Howard starting in November. The programme so far includes the Carducci Quartet, Martin James Bartlett, Ivana Gavric and the Gould Piano Trio. Alas, artists of this calibre are hard to come by and we shall need to subsidise the concerts so that all music lovers, even those of modest means, are able to attend. If you are able to help sponsor the Goods Shed Piano Series, want to attend or are just interested, please go to our website or pick up a leaflet at the Goods Shed.

BARNWOOD TRUST

The Trustees are delighted to announce the success of an application to the Barnwood Trust resulting in a grant awarded under Barnwood's Community Spaces Scheme. We are tremendously grateful to the Barnwood Trust for this award which will pay for the installation of a hearing loop in the Tetbury Goods Shed auditorium. The grant will also cover the cost of a linked touch-screen microphone for use by our speakers and a pass-around microphone for question and answer sessions.

This is seriously good news for any audience members at the Goods Shed who experience hearing loss, whether or not they wear a hearing aid. The Roger BaseStation transmitter will deliver high quality speech signals to a universal inductive neckloop, a discreet piece of equipment that is worn around the neck. The Roger MyLink is compatible with all hearing instruments and cochlear implants that feature a T-Coil, including ITE and micro sized BTEs. If you don't wear a hearing aid but experience some hearing loss, then you can bring your own headphones to plug into the neckloop.



Gone will be the days when the sound track at our films was indistinct, although there is not much we can do to improve the blurred heavy accents of many modern American films. We are in contact with Gordon Morris in Somerset who will be installing the system as soon as the equipment is in stock and we are able to purchase twelve neckloops; so if you think that they will assist your enjoyment of a film or talk at the Goods Shed, it would be advisable, once the system is installed, to ring the office beforehand to reserve a neckloop for the event

A GENEROUS DONATION

The Goods Shed Trustees would like to acknowledge the recent generous donation made by the family of Tetbury resident, Sylvia Dibben. Tragically Sylvia died in a car accident when away on holiday in Scotland. She was a great supporter of the wide variety of events that take place at the Goods Shed - from the music performances to tea concerts, films and talks - she also often enjoyed afternoon tea at the Whistle Stop Cafe. At her funeral kind gifts were made by those attending and it was agreed by the family that the proceeds should be split between Tetbury Hospital and Tetbury Goods Shed. The Goods Shed Trustees were able to thank Juliet Russell, Sylvia's daughter, at the recent event that marked the occasion of the successful completion of the TGS fund-raising for the Steinway piano. This was such generosity and kindness from a supporter of the Goods Shed, who was taken from her family far too early. Donations such as this, fundraising and volunteer help enable the Trust to run the Goods Shed and the cafe for the enjoyment of everyone.

ANNUAL GENERAL MEETING

The 2019 annual general meeting of members of the Trust will be held at the Tetbury Goods Shed, Old Station Yard, Cirencester Road, GL8 8EY on 14th August 2019 at 6.00pm. We hope that as many members as possible will attend. As last year, we ask that members pay a token annual subscription of £1 to confirm their membership. If you are already a member, this can be paid on the day. If you are not yet a member you will need to complete a membership application beforehand.

VOLUNTEER PRIZE WINNERS

The latest deserving volunteer and lucky prize winner of two cinema vouchers is Grayham Cleaver. Grayham has worked at the Goods Shed as a volunteer since we first started preparing it for redevelopment (although Grayham had worked on the railway as an engine cleaner and unofficial fireman and driver before it closed in 1964!) He has used his vast experience of well-drilling around the world to good effect in the work that has been done on the Goods Shed and the railway carriage. He has turned his hand to welding and metal working including replacing some of the carriage's metal lettering. Grayham is also a keen gardener and we have to thank him for a lot of the shrubs and flowers that help make the area around the carriage and café such a lovely place to be.



Grayham Cleaver (rt) working with James Scurlock, aka Jimmer the Strimmer, on the old cattle dock in March 2016




FRIENDS OF THE GOODS SHED



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MORE VOLUNTEERS MOST WELCOME

Would you like to be involved in helping with some of the Events that the Shed hosts? As we become busier, we would welcome new volunteers who would like to join our busy, friendly Events team. We staff the Box office, run the Bar, setup the Shed seating and equipment, and ensure that the event runs smoothly. We have a very flexible sign-up schedule, so you can volunteer at a time to suit you, in a role that you feel comfortable in. We also run training courses so there is no need to feel that you would not be able to do anything. We are a very varied and friendly team, and you would receive a warm welcome. If you would like to find out more, please drop an email to, or phone, the Shed office or other contacts as follows:

Office - Christine Berry 01666 503076; Events - Jennie Horton 01666 503569; Bar- Ros Tildesley 01666 502882; Café - Caroline Morgan 01666 505744; Projects - David Walker 01666 500137; Cinema - Sally Battersby 01666 504473; Exhibition Stewards - Margaret Gibbs 01666 502622.



WHISTLE STOP CAFÉ

The Whistle Stop Café is having a tremendously busy summer. We believe that the high quality, organic food from local suppliers is key to satisfied customers. Where local is not possible, like coffee, we source it from ethical wholesalers who take pride in the provenance of their products.

Like the Goods Shed itself the café is very grateful to the volunteers who help out when they can. It is certainly a way to meet interesting people as more and more tourists seem to be finding their way down to the Goods Shed. There is a fair bit of standing and moving around, but if you would like to help, please contact Caroline Morgan - 01666 505744. Your help will be much appreciated.



Karen Quaddy is a regular volunteer at the Whistle Stop Café as well as being the café's book keeper and a member of the board. Here she is with a trolley full of supplies including some organic milk from local dairy, Woeifuldane of Minchinhampton, delivered in reusable plastic containers

RECENT EVENTS

Music. On 22 June we were treated to the Rautio Piano Trio playing Beethoven, Turina, Haydn and Ravel. Led by Jan Rautio on piano, with Jane Gordon on violin and Victoria Simonsen on cello they created a wonderful sound. The less well known Turina's Piano Trio No 2 and Ravel's Piano Trio in A minor were a revelation to many in the audience who enjoyed a tremendous evening. On 6th July the Wotton Silver Band stirred our emotions with a programme of beautiful melodies and powerful musical moments. On 12th July the renowned pianist Clare Hammond, who sadly had had previously to postpone her appearance due to illness, finally came to Tetbury. In the morning she captivated an audience of 150 local primary school children with her virtuoso playing accompanied by a story and explanations of each of the pieces. In the evening she gave a sublime concert of Schumann, Debussy, Rachmaninov and Rimsky-Korsakov and others. An excellent ceilidh was held on the 13th with the Jam and Crumpet Band.



The Rautio Piano Trio



Clare Hammond performing and inspiring local primary school children.

Talks On 25th June Mr Oliver Everett gave a fascinating talk on the Treasures of the Royal Palaces. It was interesting to discover how passionate some of our kings and queens were about collecting great art and the collection is so eclectic it was only possible for a very small sample to be shown on the big screen. The stories surrounding these objects were fascinating and we are sure the talk will have prompted further interest in the great art which belongs to the nation.

Open Mic. For many months now the Goods Shed has played host to a monthly open mic session on Sunday evenings. This has given many people the opportunity to relive their youthful dreams and perform on stage to an appreciative audience with a variety of acts. It's never too late so, if you too would like to take part, come along to the next session. If courage fails you, we can still guarantee you will have an enjoyable time just watching and listening to some great performers, who might not be professionals, but might have been, and who love the thrill of performing.



Performers at the open mic night in July with our own wizard of the cables, Lawrence Moss, as acting sound engineer.



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U3A

U3A held its inaugural event on 24 July at the Goods Shed at which visitors were invited to join up as members and choose from the wide variety of activities on offer, including creative writing, computing, history, French, gardening, photography and climate change. Also on offer were less academic pastimes such as boules, scrabble, table tennis and mah-jong; not to mention wine appreciation. (I said not to mention that!) If you would like to know more visit Tetbury's U3A website - <https://tetburyu3a.org.uk/> .

EXHIBITIONS

The featured artist in July is another local artist, Alison Vickery. She has worked on both private and commercial commissions for, amongst others, the National Trust and John Lewis. Many of Alison's paintings and designs are published under licence as stationery, on china and textiles. Her work sells worldwide and is permanently exhibited in a number of galleries and many private collections. She often paints in brilliant summer colours which chime so well with the bright rays of sunshine that is currently piercing through the Goods Shed's windows. Flowers and plants features strongly but there are also a few seascapes which beg us to go visit the seaside for a few days





CINEMA

Films in June and July have included *The Mule*, *Stan and Ollie*, *All is True*, *Can You ever Forgive Me*, *If Beale Street Could Talk*, *Fisherman's Friends* and *The Green Book*. Attendance has been generally good but was exceptionally so for *Fisherman's Friends* which was nearly a sell-out. The winning formula in Tetbury seems to be a nice, feel-good, light comedy with plenty of music. In a joint venture with Christ Church on Wednesday 24 July the Goods Shed put on an additional film, *Inconvenient Truth*.

A Cinema Credit scheme is now live on our website whereby you can purchase ten (adult) cinema tickets for the cost of just nine. Customers pay £63.00 online and in return receive a coupon code to be applied every time they buy (adult) tickets for a film. This only works for films, not for other types of event.



FROM THE ARCHIVE



W77976 at Loughborough



W77978 at Castle Hedingham in 2012

The December 2016 issue of this newsletter described the railbus service that operated on the Tetbury branch line in the final years. In the March 2018 issue Stephen Randolph fondly remembered driving the railcars. Four of the railcars, built by AC Cars in 1958, operated on our branch line. These were numbered W79975, W79976, W79977 and W79978 and were delivered to the Western Region for staff training in August 1958. They were put to work on the Kemble to Tetbury and Kemble to Cirencester branch lines from February 1959 until closure in April 1964. W79975 and W79976 were then used on services between Yeovil Town and Yeovil Junction starting from December 1964. When Yeovil Town closed in October 1966 the services continued through to Yeovil Pen Mill but the railbuses soon found themselves displaced by larger diesel multiple units (DMUs). All five of Western Regions AC Cars railbuses were transferred to Scotland in January 1967



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with W79975 & 6 transferred from Bath Rd to Polmadie and W79977 & 8 from Laira to Polmadie/ Hamilton, and then on the 5th February 1967 W79975 & 6 onwards to Ayr, W79977 & 8 to Grangemouth. This was their final transfers, as the Beeching Plan was taking effect and with an increasing number of branches closing their days were numbered. Two railcars were allocated to the Larbert - Alloa and Falkirk Grahamston branches, the other two sent to assist the Glasgow and South Western area around Ayr and Kilmarnock, with W79975 being noted as working Ayr - Kilmarnock services around March/April 1967. On the 27th November 1967 permission was sought to condemn 79975 due to the extent of repairs needed after a mechanical defect, which the reply on the 30th agreed. It was listed as withdrawn from Ayr on 8 Dec 1967. In January 1968 all the remaining railcars were officially withdrawn and declared surplus to establishment. They retained their W prefixes till the end. The very last railbus to run in BR service was W79978 on 29 January 1968 from Grangemouth station.

Following withdrawal from BR and storage at Ayr TMD, W79976 has spent time at Bleadon and Uphill station museum, the Bodmin & Wenford Railway and, until June 2018, at Loughborough on the preserved Grand Central Railway (GCR) where it stood in a very sorry state with no engine or gearbox and without much of its cladding. When the GCR wanted to make some space in its yard, it was planned to scrap the railcar but thankfully it now belongs to Nemesis Rail at Burton-on-Trent, a private company that provides maintenance, overhaul, modification and painting to rail vehicles for train operators and private owners. With luck it will be fully restored. The Railcar website states that AC Cars railbus W79977 was cut up at Millerhill in April 1969. W79978 went via North Yorkshire Moors Railway and Kent and East Sussex Railway to Castle Hedingham on the preserved Colne Valley Railway (CVR). Unfortunately W79977 is not listed by CVR as being serviceable or even being under restoration.



VOLUNTEER NEWS

We always welcome new volunteers and there is something for everyone at the Goods Shed. We run training courses so there is no need to feel that you would not be able to do anything. If you can spare some time to help out please feel free to come to an event and ask any volunteer on duty how you can help; or contact the individuals below:

Office - Christine Berry 01666 503076; Events - Jennie Horton 01666 503569; Bar- Ros Tildesley 01666 502882; Café - Caroline Morgan 01666 505744; Projects - David Walker 01666 500137; Cinema - Sally Battersby 01666 504473; Exhibition Stewards - Margaret Gibbs 01666 502622.

Contact us if you have any questions or wish to contribute to the newsletter: Kathryn Limoi, office@shed-arts.co.uk, 01666 505496 (9am - 5pm, Thurs-Saturday), or David Walker, opheliatheboat@gmail.com. 01666 500137, or visit the Goods Shed itself by the long stay car park - for satnav use GL8 8EY.

